

## **Kaoru Arima**

born in Aichi, Japan, 1969 Lives and works in Miyagi

### Education

**1990**

B. F. A. from Nagoya Zoukei Junior College, Product Design Department Work

### **Solo Exhibitions**

**1993**

"Here He Comes - the first part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House" , Westbeth Gallery, Nagoya.

**1994**

"Neo Giga - the second part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House" , Westbeth Gallery, Nagoya

**1995**

"Continuous Quotidian - the third part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House" , Westbeth Kozuka Gallery, Nagoya

**1996**

"Strange Life - in the fourth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House" , Westbeth Kozuka Gallery, Nagoya

**1997**

"The Divine Life" Art Drug Center(Kiwamari House), Inuyama, Aichi

**1998**

"Art Dracula. Art Drug Center" (Kiwamari House), Inuyama, Aichi

**1999**

"Believing and Searching" , Art Drug Center(Kiwamari House), Inuyama, Aichi

**2000**

"Souvenirs of My Adventure" , Fukugan Gallery, Osaka

**2001**

"Appreciation and Hidden Beauty" , Art Drug Center(Kiwamari House), Inuyama, Aichi

**2003**

"Arima Kaoru exhibition" , Watari-um Museum, Tokyo

**2004**

"Arima Kaoru exhibition" , Gallery Honjyo, Tokyo

"Arima Kaoru exhibition" , Gallery Cellar, Nagoya

**2005**

"Arima Kaoru exhibition" , Extraspazio, Roma, Italy

"Arima Kaoru exhibition" , Galerie Dennis Kimmerich, Dusseldorf

**2006**

"The move of Drawing man - in the fifth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House" , Art Drug Center (Kiwamari House), Inuyama, Aichi

"Vision literary criticism", Gallery Honjyo, Tokyo

**2007**

"Inside is in, Outside is out and Swallowed it", Art Drug Center, Mito, Japan 2008

"Veranda Serenade of the System", Art Drug Center, Mito, Japan

**2009**

"In the Lotus Root", ZENSHI, Tokyo

**2012**

"We are all monsters living together in a ghost town", MISAOKO & ROSEN, Tokyo

**2013**

"And Then" Queer Thoughts, Chicago

**2015**

“Face of human” , MISAKO&ROSEN, Tokyo

**2018**

“To See” , Queer Thoughts, New York

**2019**

Solo show, É douard Montassut, Paris (scheduled)

## **Group Exhibition**

**1994**

“Art Wave'94” , Nagoya NHK Center Building, Nagoya

“Wemnptemptem 143” , Canovan Gallery, Nagoya

**1995**

“The Long Night at Sloe Bull House” , Iwata-senshinkan Gallery, Inuyama, Aichi

“New Birth” , Nagoya Municipal Gallery, Nagoya

**1997**

“Six Artists” , Westbeth Kozuka Gallery, Nagoya

“Rabbit Pen Institute” , Westbeth Kozuka Gallery, Nagoya

**1998**

“Art Rape 1998” , Art Drug Center, Inuyama, Aichi

“Let's Go to the Living Room” , Watari-um Museum, Tokyo

**2000**

“Sparrow Style” , Gallery Caption, Gifu

**2001**

“Transit” , Laforet Harajuku Kokura, Fukuoka

**2002**

“Beautiful art life” , Art Drug Center(Kiwamari House), Inuyama, Aichi

“Kageki Metonymics” , Stefan Stux Gallery, New York

**2003**

“Kageki Metonymics” , Linc Real Art, San Francisco

” How Latitudes Become Forms” , Walker Art Center, Minneapolis

[touring exhibition :Fondazione Sandretto Re Rebaudengo Per L'Arte,turin,Italy/Contemporary Arts Museum Houston ,Houston/Museo Rufino Tamayo,Mexico/Museo de Arte Contemporaneo de Monterrey. Mexico]

**2004**

“Dessins Et Des Autres” , Galerie Anne de Villepoix, Paris

Galerie Catherine Bastide,Brussele

“54TH Carnegie International” , Carnegie Museum of Art, Pittsburgh

“Blind Pilots” , The Proposition, New York

**2005**

“With Out Art Drug Or” , Art Drug Center(Kiwamari House), Inuyama, Aichi

**2007**

“The Age of Micropop:TheNew Generation of Japanese Artists” , Art Tower Mito Contemporary Gallery, Mito, Japan

"Paper Trail - A Decade of Acquisitions ", Walker Art Center, Minneapolis

**2008**

“7th Gwangju Biennale” , Gwangju, Korea

**2009**

"Pulp Fiction - Papierarbeiten", Ferenbalm-Gurbru Station, Karlsruhe

**2010**

"Lucky Fortune",ZENSHI,Tokyo,

"Aichi Art no Mori” , Mizutani House(Horikawa Project), Nagoya

**2011**

“G-TOKYO× NEW TOKYO CONTEMPORARIES Salon 2011 “ , Roppongi Hills Cafe, Tokyo “Addicted to high and lows curated by Richard Aldrich” , Bortolami, New York “Happy Mind - my pleasure” , MISAKO & ROSEN, Tokyo

“Family Affair” , XYZ Collective, Tokyo

**2012**

“FUYU NO TABI” , Shane Campbell Gallery, Chicago

**2017**

“Re-born Art Festival” , Miyagi, Japan

**2018**

“Happy Mind – Natural High” , MISAKO & ROSEN, Tokyo

**2019**

“Kaoru Arima Sitara Abuzar Ghaznawi Özgür Kar” , Édouard Montassut, Paris

“Re-born Art Festival” , Miyagi, Japan (scheduled)