

Will Rogan

1975 Born in Highland Park

Lives and works in Sausalito

1994 Commercial Photography Program, Seattle Art Institute, Seattle

1998 Skowhegan School of Painting and Sculpture, Skowhegan

1999 San Francisco Art Institute, San Francisco, BFA

2006 University Of California, Berkeley, Berkeley, MFA

Solo Exhibitions

2002

“We Shall All Be Reunited” , Jack Hanley Gallery, San Francisco

“The Stray Show” , Chicago

2003

“The SECA Art Award Exhibition” , San Francisco Museum of Modern Art, San Francisco

2004

“Mills College” , Art Museum, Oakland

“Mixture Contemporary Art” , Houston

2005

“Turning moments into memories, moment, after moment, after moment...” , Jack Hanley Gallery, Los Angeles

“The Directors Bureau” , Los Angeles

“Getting Through, Small a Projects” , Portland

2007

“A Memory of Shadows and Stone” , Jack Hanley Gallery, San Francisco

“Diverse Works Project Space” , Houston

Small A Projects, Portland

2009

“Remnant World” , Atlanta Contemporary Arts Center, Atlanta

“Ruin” , MISA KO & ROSEN, Tokyo

“Remnant World” , Laurel Gitlen, New York

2010

“Stay Home” , Altman Siegel Gallery, San Francisco

“New Problems” , Laurel Gitlen Projects, New York

2012

“Curtain” , Objectif Exhibitions, Antwerp

2013

“Sculptures for the Wind” , Laurel Gitlen, New York

“A Twice Lived Fragment of Time” , UC Irvine

“Blanking Out” , Altman Siegal, San Francisco

2014

“Matrix 253” , Berkeley Art Museum, Berkeley

2015

“Clocks and other problems” , MISA KO & ROSEN, Tokyo

2018

“Albatross” , Altman Siegel, San Francisco, CA

Group Exhibitions

1997

- “Electricity is Your Friend, Southern Exposure” , San Francisco
- “reply” , Diego Rivera Gallery, San Francisco Art Institute, San Francisco

1998

- “Bank Holiday” , First National Bank of Skowhegan, Skowhegan
- “The actual difference...” , Diego Rivera Gallery, San Francisco Art Institute, San Francisco

1999

- “Bay Area Now Live” , Yerba Buena Center for the Arts
- “Survivalist, Southern Exposure” , San Francisco
- “Reaction” , The Lab, San Francisco
- “Open 1684” , 1684 First Street, San Francisco
- “Life in Space, a 3 day weekend project” , CCACI, San Francisco
- “March First” , 563 Second Street, San Francisco

2000

- “5 Story Fall” , Office Space Gallery, San Francisco
- “Recess, Walter and McBean Galleries” , San Francisco Art Institute, San Francisco
- “Perogi 2000” , Yerba Buena Center for the Arts, San Francisco
- “2 x 4” , 1947 Mission Street, San Francisco

2001

- “Shelf Life” , Gas Works, London
- “Video Jam” , Palm Beach Institute of Contemporary Art, Lake Worth
- “To your left is south, to your right is north, depending” , Refusalon, San Francisco

2002

- “Slowdive: Sculpture and Performance in Real Time” , Yerba Buena Center for the Arts, San Francisco
- “Pass me the butterfly” , DUMBO Arts Center Gallery, Brooklyn
- “Fast Forward II” , Berkeley Art Museum, Berkeley
- “Openings” , San Francisco Arts Commission Gallery, San Francisco

2003

- “17 reasons” , Jack Hanley Gallery, San Francisco
- “2002 SECA Art Award Show” , San Francisco Museum of Modern Art, San Francisco
- “Ten by Twenty” , Yerba Buena Center for the Arts, San Francisco
- “The Gray Area” , Uncertain Images: Bay Area Photography 1970s to Now, CCA Wattis Institute for Contemporary Arts
- “Opening Day” , Pine Grove Center, Hwalien, Taiwan

2004

- “Land of the Free” , Jack Hanley Gallery, San Francisco
- “Points of View: Selections from the Museum Art Collection” , Oakland Museum of Art, Oakland

2005

- “Points of View: Selections from the Museum Art Collection” , Oakland Museum of Art, Oakland
- “Irreducible: Contemporary Short Form Video” , CCA Wattis Institute for Contemporary Art

2007

- “Group Show” , Jack Hanley Gallery, New York
- “everyday” , MISAOKO & ROSEN, Tokyo
- “All About Laughter: Humor in Contemporary Art” , Mori Art Museum, Tokyo
- “Hear the Wind Sing: Bob Linder & Will Rogan” , Small a Projects, Portland
- “The Thing Quarterly, THE THING is an object based quarterly publication” . Each issue of THE THING is conceived

of by an individual artist, wrapped by the editors (Jonh Hershend and Will Rogan) and sent to the subscribers.

2008

“Summer Group Show” , Jack Hanley Gallery, San Francisco

“Thermostat: Video and the Pacific Northwest” , Seattle Art Museum, Seattle

“200597214100022008” , Small A Projects, New York

2009

“A Mind Meld is a Terrible Thing to Waste” , Jack Hanley Gallery, San Francisco

2010

“Aftermath” , curated by Simon Castets, Taka Ishii Gallery, Kyoto

“2010 California Biennial” , Orange County Museum of Art, Newport Beach

SFMOMA 75th Anniversary Show, SFMOMA, San Francisco

“...and then there was X” , Altman Siegel Gallery, San Francisco

Oakland Museum grand re-opening, Oakland Museum, Oakland

“The Morning News” , curated by Lumi Tan, BE-PART, Platform Voor Actuele Kunst, Waregen

2011

“Light in Darkness” , Western Bridge, Seattle

“What Happened to the Other Dollars?” , Proyectos Monclova, Mexico City

“Aftermath” , curated by Simon Castets, Taka Ishii Gallery , Kyoto

“We Don’ t Need To Need To Do This” , MOT International, London

“Walking Forward-Running Past” , Art In General, New York

“Fifty Years of Bay Area Art: The SECA Award” , San Francisco Museum of Modern Art, San Francisco

2012

“Shanghai Biennial: Reactivation” , Shanghai

“When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion” ,
CCA Wattis Institute for Contemporary Art, San Francisco

“Terrain Shift” , The Lumber Room, Portland

2013

“The Made-Up Shrimp Hardly Enlightens Some Double Kisses” , Laurel Gitlen, New York

2014

“Present Perfect” , The Goma, Madrid

2015

“Touch the Spindle” , CAPITAL, San Francisco

“Eraser” , Laurel Gitlen, New York

“Play: Process, Activism, Subversion” , San Francisco State University Fine Arts Gallery, San Francisco

2016

“Will and Be Going To” , Altman Siegel, San Francisco

“In search of Vedaland” , Altman Siegel, San Francisco

“Of Echo Systems” , Altman Siegel, San Francisco

2017

“Sculpture as a Verb” , Underline Projects, Berkeley

“99 Cents or Less” , The Museum of Contemporary Art, Detroit

“Gallery Share at Park View” , Park View, Los Angeles

2018

“Artwork for Bedrooms” , CCA Wattis Institute for Contemporary Art, San Francisco

2019

“Amulet or He calls it chaos,” 500 Capp Street Foundation, San Francisco